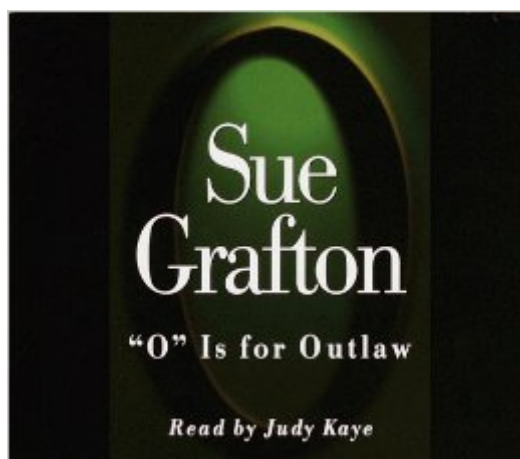


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O Is For Outlaw (Sue Grafton)



Synopsis

O IS FOR OUTLAW Read by Judy Kaye 5 CDs / 6 hours The call comes on a Monday morning from a guy who scavenges defaulted storage units at auction. The weekend before, he'd bought a stack of cardboard boxes. In one, there was a collection of childhood memorabilia with Kinsey's name all over it. Though she's never been one for personal possessions, curiosity is a power force. What she finds among the items is an old undelivered letter to her that will force her to reexamine her beliefs about the breakup of her first marriage...about the honor of her first husband...and about an unsolved murder. It will put her life in the gravest peril. Through fourteen books, listeners have been fed short rations when it comes to Kinsey Millhone's past: a morsel here, a dollop there. We know about the aunt who raised her, the second husband who left her, the long-lost family up the California coast. But husband number one has remained a blip on the screen. Until now. "O" Is for Outlaw: a revealing excursion into Kinsey's past.

Book Information

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Customer Reviews

Like many of the people here I've also read this whole series. I think Kinsey Millhone is my favorite among all of the female PI's that abound today and I find that Ms. Grafton is consistent in her portrayal from book to book. "O" is no exception to that. There were many things I liked about this book. The way it begins with Kinsey breaking into someone's house because she won't pay \$10 for information is funny. Kinsey's outlook is just a little off-center and I find that amusing. So, I liked the book. However, after saying all of that I was disappointed in the ending. I hate it when the

protagonist does something dumb just to advance the plot. I don't want to ruin the ending for anyone who hasn't read it yet, however, if you're being pursued by someone who has a gun and you're pretty sure this person means to harm you would you drive right past not one, but TWO Santa Teresa deputy cars and the LAPD detectives who are backing you up? I don't think so. This was clearly designed to end the book in a certain way at a certain place but it was done in an unbelievable way. With all of Ms. Grafton's expertise this surprised me. Good book anyway. Kinsey Millhone is head and shoulders above her other sisters in crime.

I, like many here have read every one of Sue's wonderful series. I've enjoyed every one...some more than others. Quite honestly, "O" held me in suspense from the start to the finish...with lots of left turns and plot twists to keep it fast paced and very exciting. Personally I could have used a little more background on Bel and Cordelia but that's a very minor point. I thoroughly enjoyed the illuminating glimpse into Kinsey's first marriage and the side trip to Louisville. As always Sue displays her extraordinary descriptive writing abilities to the hilt in all chapters and that, as much as any other reason is the main reason why I remain a loyal Grafton fan. In my opinion, "O" is a "must read".

I discovered Sue Grafton in 1995. I have read all of her books and recommend that readers do the same to see how Kinsey develops from A to O. I have written to her and am on her mailing list for personal appearances and advance notices of new books. Sue is a great example of how to treat her readers. She respects us! What I love about her books is that there are a few sentences to tell you about Kinsey in each book. Even though you may have missed the other books, it doesn't take you long to learn about her. I love the idea that she has one black dress, has a neat apartment, nice landlord, etc. Her awful junk food choices washed down by a glass of Chardonnay are wonderful! She's the perfect person with one dress and a VW. I hope that Sue does not bring her up to date with cell phones, etc too soon. I've learned some great investigative tips from her. It's amazing what people will tell you over the phone when you play dumb or are less than truthful. No real crime here. Just a fact-finding mission. O for Outlaw was a good read. I didn't pick up who was the bad guy until late in story. Great ending as always. The little bits of info she puts in lead to a surprise ending. You think, "How did I miss that clue?" How can one say seriously, I'm awaiting "P"? What will that stand for?

but I love Kinsey so much and have waited so long for this book ! I don't mind that she is in a time

warp in the 80's, this is a good thing, she is forced to get out there and track down clues, break into those homes, etc. and we get to watch over her shoulder. What, you want to watch her staring into a computer screen throughout the whole book? I did find that the story did drag a little with all those visits to the bar; I felt her second husband was a much more interesting character than this cop she married when very young, why was she carrying a torch for him when we never heard about him before? Not that I'm a huge fan of Henry and Rosie, but they were certainly given short shrift. This book did have a sort of perfunctory feel to it, not one of the best. however, as a lifelong fan, I welcomed it and certainly look forward to the books to follow! Thank you, Sue Grafton! Don't bring Kinsey into the 90's too soon, her work on foot is so much more interesting than if she had just pounded a few buttons on a keyboard!

I think this book maybe have the wrong title. Instead of O is for Outlaw it might be best titled O is for Obligation. It Kinsey's obligation to her former husband that drives the plot of this book. Mickey Magruder was a cop who was a bit of a lone wolf. He is the outlaw in the title. Now he is in trouble and Kinsey is driven to help him. It seems she may have left him for all the wrong reasons. His problems lead Kinsey to solve an old murder for which Mickey was the prime suspect. This is one of Sue Grafton's best. It fills in the gaps in Kinsey's early professional life. It provides insight into her character. I found I understood Kinsey better after reading this book. I love the series but even if I had never read A-P I would have enjoyed this detective novel.

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